

CATALOGUE

OF

THE MAGNIFICENT COLLECTION

OF

ANCIENT & MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

OF

MR. BROOKS,

Of the St. James's Gallery, No. 17, Regent Street :

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 29,

AND

MONDAY, MAY 1, 1871,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's
Square, S.W.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 29, 1871,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*Framed.*

COPLEY FIELDING.

1 GULF OF PALERMO

W. OLIVER.

2 THE PICTURE-BOOK

W. OLIVER.

3 THE BUTTERFLY

McWHIRTER.

4 PONTE VECCHIO, FLORENCE

W. HOUGH.

5 APPLES

W. HOUGH.

6 PLUMS

D. ROBERTS, R.A.

7 ENCAMPMENT OF THE PILGRIMS AT JERICHO

D. ROBERTS, R.A.

8 MOSQUE OF OMAR, SHOWING THE SITE OF THE TEMPLE

R. COOPER.

9 THE THREE FISHERMEN : *vide* Kingsley's Poem

ELIZABETH LINNELL.

10 THE WOODCUTTERS, after J. Linnell, sen., Lot 87

ELIZABETH LINNELL.

11 SETTING UP, after J. Linnell, sen., Lot 134

J. LINNELL, SEN.

12 THE MOUNTAIN TRACK. *Sketch for the picture*, Lot 97

J. LINNELL, SEN.

13 THE MOUNTAIN SHEPHERDS. *Sketch for the picture*, Lot 109

W. SHERRIN.

14 GRAPES, GREENGAGES, AND RASPBERRIES

GUIDO BACH, 1871.

15 A SHEPHERD BOY

H. LE JEUNE, A.R.A.

16 LITTLE RED RIDING HOOD

LOUIS HAGHE, 1870.

17 PEASANTS LEAVING A VILLAGE: an incident in the late war

C. STANFIELD, R.A.

18 BROADSTAIRS. *From the artist's sale*

C. STANFIELD, R.A.

19 VIEW OF VENICE. *Bought from the artist's son*

W. FYFE, 1864.

20 THE GUARD-ROOM

W. HOUGH, 1869.

21 A PINE-APPLE, GRAPES, AND OTHER FRUIT

LOUIS HAGHE, 1869.

22 THE CHALLENGE. *Exhibited at the Water-Colour Society*

23 THE MATCH—the companion

J. LINNELL, SEN, 1863.

24 THE RUSTIC BRIDGE

ROSA BONHEUR.

25 FONTAINEBLEAU : twilight

A. F. PAYNE.

26 "AGES AGO"

BIRKET FOSTER.

27 ON THE THAMES



BIRKET FOSTER.

28 SUMMER. *See Illustration*

JOHN LINNELL, SEN., 1870.

29 NORTH END, HAMPSTEAD: going milking

JOHN LINNELL, SEN., 1863.

30 RETURNING FROM MILKING—the companion

W. HOUGH.

31 A BIRD'S NEST, APPLE BLOSSOM, AND PRIMROSES

JOHN LINNELL, SEN., 1871.

32 MORNING : peasants with cows

33 EVENING : peasants with sheep and cows—the companion

W. HOUGH.

34 CHAFFINCH LEAVING HER NEST, with wild roses

35 CHAFFINCH RETURNING TO HER NEST—the companion

JAMES WEBB, 1869.

36 MAYENCE

JAMES WEBB, 1869.

37 ST. MARTIN'S CHURCH, COLOGNE



BIRKET FOSTER.

38 "OUT OF BREATH." *See Illustration*



E. MEISSONIER, 1867.

- 39 THE EMPRESS EUGENIE RECEIVING A DEPUTATION
IN FRONT OF THE TOWN HALL AT NANCY. A
*very important work, with portraits of celebrated personages,
executed by command of the Emperor Napoleon III. This work,
after the recent events on the Continent, will form an important
episode in history. See Illustration*

W. HOUGH.

- 40 A VASE OF FLOWERS AND FRUIT—on a marble slab
41 A TAZZA OF FRUIT, and fruit and flowers on a slab—the
companion

JAMES WEBB, 1869.

- 42 COLOGNE. *A study for the large picture in the Royal Academy*

COPLEY FIELDING.

- 43 WINDSOR CASTLE, FROM THE PARK

P I C T U R E S.

A. SOLOMON.

44 THE OPERA BOX

G. C. STANFIELD.

45 SAUMUR ON THE LOIRE

J. T. LUCAS.

46 "A PINCH OF SNUFF"

W. FYFE, 1867.

47 HEAD OF A GIPSY GIRL

J. VEYRASSAT.

48 THE FERRY-BOAT

W. H. KNIGHT.

49 THE PASTOR'S DAUGHTER'S VISIT

JAMES WEBB.

50 OFF DORT

H. BACON.

51 WEAVING

F. AND E. A. GOODALL.

52 A VIEW IN NORMANDY

J. SANT.

53 Little Red Riding Hood. *A sketch for the large picture*

T. S. COOPER, R.A., 1853.

54 SHEEP ON THE MOUNTAIN

A. PROVIS, 1859.

55 THE VALENTINE

G. KILBURNE, 1869.

56 THE LESSON

G. E. HICKS.

57 THE WEDDING

AMERLING.

58 HEAD OF A LADY. *From the Demidoff Collection*

E. GILL, 1870.

59 WOODY SCENE, with waterfall

60 ROCKY BED OF A RIVER, with waterfall—the companion

DE BRUYCKER.

61 BOYS PLAYING WITH BIRDS

W. FYFE, 1870.

62 THE RUSTIC TOILET

W. MÜLLER.

63 THE LIMEKILN

E. GILL.

4.4 - 64 A HIGHLAND RIVER-SCENE

W. LINNELL, 1870.

47. - 65 A HARVEST FIELD

A. RANKLEY.

48.10. - 66 THE DAME SCHOOL

T. WEBSTER, R.A.

49.10. - 67 THE PEDLAR. *With a letter from the artist*

G. C. STANFIELD.

50.12. - 68 LIMBURG ON THE LAHN

G. C. STANFIELD.

51.5. - 69 LUCERNE, FROM THE LAKE

W. OLIVER.

54.11. - 70 LA BICHE AU BOIS

T. CRESWICK, R.A.

65.2. - 71 A VIEW IN THE HIGHLANDS

JAMES WEBB.

54.12. - 72 A BIT OF VENICE

A. SOLOMON.

13.17. - 73 DRESSING THE BRIDE

JOHN BURR.

74 THE RUSTIC BARBER

P. NASMYTH, 1828.

75 A RIVER SCENE, with a peasant with a cow

T. M. RICHARDSON.

76 VIEW NEAR NEWCASTLE, with figures in conversation, and a
timber waggon

E. GILL.

77 ON THE RIVER DOCHART, KILLIN

F. R. PICKERSGILL, R.A.

78 HAPPY MOMENTS

COPLEY FIELDING.

79 A VIEW IN CUMBERLAND

F. STONE, A.R.A.

80 THE FIRST APPEAL—*the engraved picture*

W. OLIVER.

81 LA BELLA SENORITA

E. GILL, 1870.

82 A HIGHLAND RIVER-SCENE

J. B. BURGESS.

47. - 83 THE PASTOR'S VISIT

PATRICK NASMYTH.

29. 15. - 84 A WOODY LANDSCAPE

ALEXANDER BURR.

106.1. - 85 THE YOUNG MUSICIANS

W. OLIVER.

64.1. - 86 THE GLOVES: THE SECRET TOLD



JOHN LINNELL, SEN., 1869.

10. - 87 THE WOOD CUTTERS. Painted for Mr. Brooks. See
Illustration



J. CALLCOTT HORSLEY, R.A.

88 "BEWARE." *See Illustration*

M. ANTHONY.

89 A SCENE FROM THE 'VICAR OF WAKEFIELD'

JAMES WEBB.

90 BAST ON THE RHINE

J. PHILLIP, R.A.

91 A HIGHLAND SHEPHERD

W. F. YEAMES, A.R.A.

92 ARMING THE YOUNG KNIGHT



E. FRERE.

93 BEDTIME. *See Illustration*

JAMES WEBB.

94 THE ROCK OF GIBRALTAR

F. GOODALL, R.A., 1852.

95 A COTTAGE DOOR

W. P. FRITH, R.A.

96 THE PRINCIPAL INCIDENT IN THE DERBY DAY



JOHN LINNELL, SEN.

97 THE MOUNTAIN TRACK. *Painted for Mr. Brooks. See
Illustration*

W. FYFE, 1870.

98 "HOUSEHOLD CARES"

T. S. COOPER, R.A., 1869.

99 A GROUP OF SHEEP

T. S. COOPER, R.A.

100 A COW AND SHEEP



W. E. FROST, R.A.

101 THE DAUGHTERS OF HESPERUS. *See Illustration*

DAUZATS.

102 THE HIGH ALTAR IN SEVILLE CATHEDRAL. *From the Demidoff Collection*



JOHN FAED.

103 THE GAMEKEEPER'S DAUGHTER. *Exhibited at the Royal Academy, 1870, with the copyright. See Illustration*



W. OLIVER, 1870.

103 3 - 104 THE WATER-WITCH. *See Illustration*



JAMES THOMAS LINNELL, SEN.

105 THE REAPERS. *Exhibited at the Royal Academy, 1870. See Illustration*

JAMES WEBB.

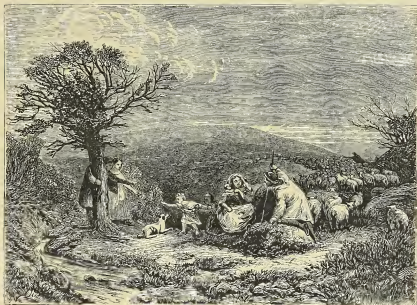
106 SAN SEBASTIAN

F. R. LEE, R.A., AND T. S. COOPER, R.A.

107 A SCENE IN NORTH WALES, with a waterfall and animals

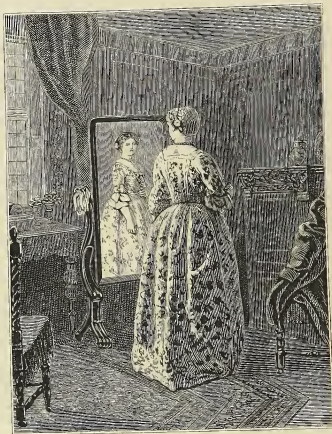
J. B. BURGESS.

108 L'ALLEGRO



JOHN LINNELL, SEN., 1870.

92.10. = 109 MOUNTAIN SHEPHERDS. *Painted for Mr. Brooks.
Engraved for the 'Art Journal,' by Cousins. See Illustration*



JOHN FAED, 1870.

110 "THE OLD BROCADE." *With the copyright. See Illustration*

E. GILL.

111 ON THE RIVER DOCHART

T. JONES BARKER.

112 THE INTELLECT AND VALOUR OF GREAT BRITAIN.

The engraved picture

P. F. POOLE, R.A.

113 THE EMIGRANT'S DEPARTURE

W. HOLMAN HUNT.

114 A SCENE FROM 'WOODSTOCK'



W. OLIVER.

115 "COUNTING THE COST." *See Illustration*



JOHN LINNELL, SEN.

116 REDSTONE WOOD. *Painted for Mr. Brooks. See Illustration*

E. NICOL, A.R.A.

117 "BOTHERED WITH THE CHANGE"

E. NICOL, A.R.A.

118 "SOMETHING TO KEEP THE COLD OUT"



JAMES WEBB.

119 SEVILLE, with boats and figures. *See Illustration*

JOHN LINNELL, SEN.

120 THE TIMBER WAGGON. *Painted for Mr. Brooks*



J. M. W. TURNER, R.A.

121 ON THE RIVER BRENT. *From Mr. Griffith's Collection.*
See Illustration

SIR A. W. CALLCOTT, R.A.

122 WINDSOR CASTLE



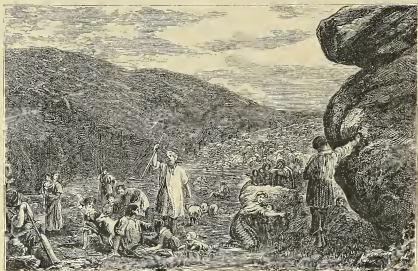
ARTHUR F. PAYNE.

123 THE CHILD OF ELLE

Pardon, my Lorle and Father deare,
 This fair young Knight and me.
 Trust me, but for the Carlisle Knighte
 I never had fled from thee.
 Oft have you called me your Emmeline,
 Your darling and your joye,
 O! let not then your harsh resolve,
 Your Emmeline destroye.

Vide PERCY's 'Reliques of Ancient Poetry.'

With the copyright. See Illustration



WILLIAM LINNELL.

124 THE FIRST INTRODUCTION OF CHRISTIANITY
AMONG THE WELSH, BY BRAN, THE CYMRIC
BARD. *Exhibited 1863. See Illustration*



SCHLESSINGER.

125 "REFLECTION." *From the Demidoff Collection. See Illustration*

SCHLESSINGER.

126 "THE SPEAKING LIKENESS"—the companion

JOHN PHILLIP, R.A.

127 THE MANTILLA

JOHN FAED.

128 THE COVENANTER

JAMES WEBB.

129 BRIGHTON IN THE SEASON. *The celebrated work now
being engraved by F. Bromley*



W. FYFE, 1870.

130 THE PAGE. *See Illustration*



JAMES T. LINNELL, 1870.

131 OPEN COUNTRY. *Painted for Mr. Brooks. See Illustration*



JOHN FAED.

132 "AULD MARE MAGGIE." *Exhibited at the Royal Academy,
with the copyright. See Illustration*

F. GOODALL, R.A.

133 THE HAPPY DAYS OF CHARLES I.



JOHN LINNELL, SEN., 1869.

0.34.18 - 134 "SETTING UP." Painted for Mr. Brooks. See Illustration

SIR NOEL PATON, P.R.S.A.

0.4.5 - 135 CHRIST BEARING HIS CROSS. Exhibited at Westminster Hall, and obtained the Three Hundred Guinea Prize

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 1, 1871,

AT ONE O'CLOCK PRECISELY.

GUARDI.

136 RUINS AND FIGURES

A. STORCK.

137 A RIVER SCENE, with boats

B. DENNER.

138 A LADY AS THE MAGDALENE

H. MEIJER.

139 THE SEASONS : a set of four landscapes, with figures

CROME.

140 A RIVER SCENE : moonlight

CROME.

141 A RIVER SCENE, with a mounted peasant driving cows

F. MIERIS.

142 A SPORTSMAN, with a dead hare and dogs

TERBURG.

143 INTERIOR, with card-players

J. LE DUC.

144 INTERIOR, with figures

CONSTANTINE NETSCHER.

145 A GARDEN SCENE, with figures

VAN LOO.

146 PORTIA

J. BOTH.

147 A VIEW IN ITALY, with buildings and muleteers

J. RUYSDAEL.

148 A WOODY RIVER-SCENE. *From the Earl of Dunmore's Collection*

F. MILLÉ.

149 A LANDSCAPE, with Nessus and Dejanaira

RUBENS.

150 PORTRAIT OF HELENA FORMAN

J. RUYSDAEL.

151 A woody landscape, with two figures

R. WILSON.

152 A VIEW ON THE THAMES AT KEW, with the pagoda

R. WILSON.

153 A VIEW ON THE DEE, with figures

GREUZE.

154 HEAD OF A LADY—oval

MURILLO.

155 THE MADONNA AND CHILD

CLAUDE.

156 A GRAND RIVER-SCENE, with a shepherd and animals

CROME.

157 THE MELTON OAK

VAN TOL.

158 Interior of a kitchen, with a woman dressing a hare

J. RUYSDAEL.

159 AN UPRIGHT RIVER-SCENE. *From the Earl of Dunmore's Collection*

RUBENS.

160 THE VIRGIN AND CHILD

R. WILSON.

161 A SCENE IN WALES, with fishermen

F. MILLÉ.

162 A GRAND LANDSCAPE, with buildings, figures, and animals

PAUL POTTER, 1642.

163 JACOB PREPARING TO MEET ESAU

PATER.

164 A FÊTE CHAMPÊTRE

SIR J. REYNOLDS.

165 THE TRIAL OF CHASTITY

GREUZE.

166 PSYCHE

GREUZE.

167 HEAD OF A GIRL—the pendant

SIR J. REYNOLDS.

168 A GIRL WITH A MUFF

JAN STEEN.

169 A LANDSCAPE, with a lady and gentleman relieving beggars

R. WILSON.

170 A VIEW IN ITALY, with a ruined temple and figures

J. RUYSDAEL.

171 A VILLAGE NEAR A RIVER, with a windmill

N. BERGHEM.

172 A GRAND LANDSCAPE, with peasants and animals. *Engraved*

SIR J. REYNOLDS.

- 173 MASTER COKE AS YOUNG HANNIBAL. *From the Earl of Dunmore's Collection*

GONZALES COQUES.

- 174 INTERIOR—the duct. *Exhibited at Leeds*

SALVATOR ROSA.

- 175 A GRAND LANDSCAPE, with Hagar and Ishmael. *From the Earl of Dunmore's Collection*

A. DE LORME.

- 176 INTERIOR OF A CATHEDRAL, with figures by G. TERBURG

J. AND A. BOTH.

- 177 A GRAND ITALIAN LANDSCAPE, with muleteers on a road : warm afternoon

N. BERGHEM.

- 178 AN ITALIAN LANDSCAPE, with a shepherdess and cattle and a hurdy-gurdy player

J. B. GREUZE.

- 179 FLORA. *The celebrated engraved picture. From the Demidoff Collection*

G. MORLAND.

- 180 SPORTSMEN HALTING AT A VILLAGE INN : scene in the Isle of Wight

FINIS.

